

VISIT THE CITIZENS' GARDEN



Citizens' Garden Concert Programme 2024

4-7 June

Free Classical Concerts

Exceptionally in PARLAMENTARIUM

Tuesday

4.06 at 19.00

BEETHOVEN - NONO

Francesco Prode piano
Luigi Ceccarelli magnetic tape

The role of music and composers in society

Why Ludwig van Beethoven and Luigi Nono? Like Beethoven, Nono represents an artist fully integrated into his political and social context. Nono inspires considerations on being an artist embedded in his era; he represents its contradictions, elevating them to a work of art. His artistic choices were never dictated by fads; on the contrary, Nono always forged ahead calmly aware that he was not accepted by his contemporary establishment. And this should be precisely the concept of a 'free' artist.

200 years after the creation of the 9th Symphony by Beethoven, which anticipated the idea of Europe, and 100 years since Nono's birthday, it is indeed essential to meditate on the concept of composer and artist.

**A project by
Francesco Prode and Luigi Ceccarelli
Con il supporto della "Fondazione Luigi Nono"**

Luigi Nono (1924-1990)
Sofferte onde serene (1976)
Per pianoforte e nastro magnetico

Ludvig Van Beethoven (1770 - 1827)

Luigi Ceccarelli

Sonata n.29 op. 106
"Hammerklavier"

Allegro

variazione I (2024)

Scherzo. Assai Vivace

variazione II (2024)

Adagio sostenuto
Appassionato e con molto sentimento

variazione III (2024)

Largo. Allegro risolto

WORLD WAR I**Concert en images "Reminiscence"**

Olsi Leka cello
Petee Caelen piano

Reminiscent of the 14-18 war and its vestiges. Texts from the correspondence of families and soldiers remind us of Europe at war before the era of peace...

«To future generations, I will say: Be the messengers of peace. Cultivate tolerance and never forget that it was thanks to these thousands of soldiers who died on the battlefields that Europe was able to create itself. Continue to consolidate it so that one-day peace can become sustainable. This is my dearest wish...Then all these sacrifices will not have been in vain...»

Charles KUENTZ

Alsatian centenarian and veteran of World War I. He is known for having served in the German army during the Battle of Passchendaele in World War I, and the French army during World War II. He lived to the age of 108, dying in 2005.

Henriëtte Bosmans

"Nuit Calme" (Pays-bas)

Georges Longues

"Vieux Quai" op.9, (Belgique)

Arvo Part

Fratres (Estonie)

Valentin Silvestrov

"Postludium" (Ukraine)

Thursday**6.06 at 19.00****WORLD WAR II**

Elina Buksha violin
Kacper Nowak cello
Christia Hudziy piano

Dedicated to the memory of his close friend, **Ivan Sollertinsky**, brilliant musicologist, critic, and artistic director of the Leningrad Philharmonic, strenuous defender of Shostakovich's work, the Piano Trio reflects Shostakovich's deep sorrow due to the stories of SS guards at the death camps of Treblinka and Majdanek who had forced Jewish prisoners to dig their own graves and dance upon them. This haunting image is reflected in the macabre musical imagery in the Trio's Finale.

Dmitri Shostakovich

Piano Trio No. 2 in E minor, Op. 67

Andante – Moderato
 Allegro con brio
 Largo Allegretto
 Adagio

TRACING EUROPE**Valentina Volpe Andreazza**

mezzosoprano

ABDO BUDA MARCONI trio
Ashti Adbosaz, voce, percussioni, duduk,
marranzano**Manuel Buda**chitarra classica, chitarra
preparata, voci**Fabio Marconi**violao de choro a 7 corde,
chitarra fretless, voci

Valentina Volpe Andreazza and the Abdo Buda Marconi Trio retrace, in music, the mythological journey of Europa, the beautiful Phoenician princess, abducted from the shores of Sidon, in Lebanon, by the god Zeus, who transformed into a white bull and led her to the island of Crete.

Her name will travel from Lebanon to Greece, then along the Balkans and further west, through different countries, cities, traditions and peoples, who, united in diversity, will create the continent called
EUROPE.

Henriëtte Bosmans (1895 - 1952)

Nuit Calme (Pays-bas)

Eric Feldbusch (1922 - 2007)

Mosaïque, 2 mvt. (Belgique)

Franz Liszt (1811 - 1886)

Liebestraum (Hongrie)

Arvo Part (1858 - ...)

Fratres (Estonie)

Antonin Dvorak (1841 - 1904)

Waldesruhe (Tchéquie)

In case of bad weather appropriate measures will be taken. Please check the [Visiting European Parliament](#) website and [@visitEP](#) Facebook page for real-time updates!

