



## | PRACTICAL INFORMATION

See the House of European History website for more information, online resources and events [www.historia-europa.ep.eu](http://www.historia-europa.ep.eu)

For information about what else the European Parliament has to offer, see [www.europarl.europa.eu/visiting](http://www.europarl.europa.eu/visiting)

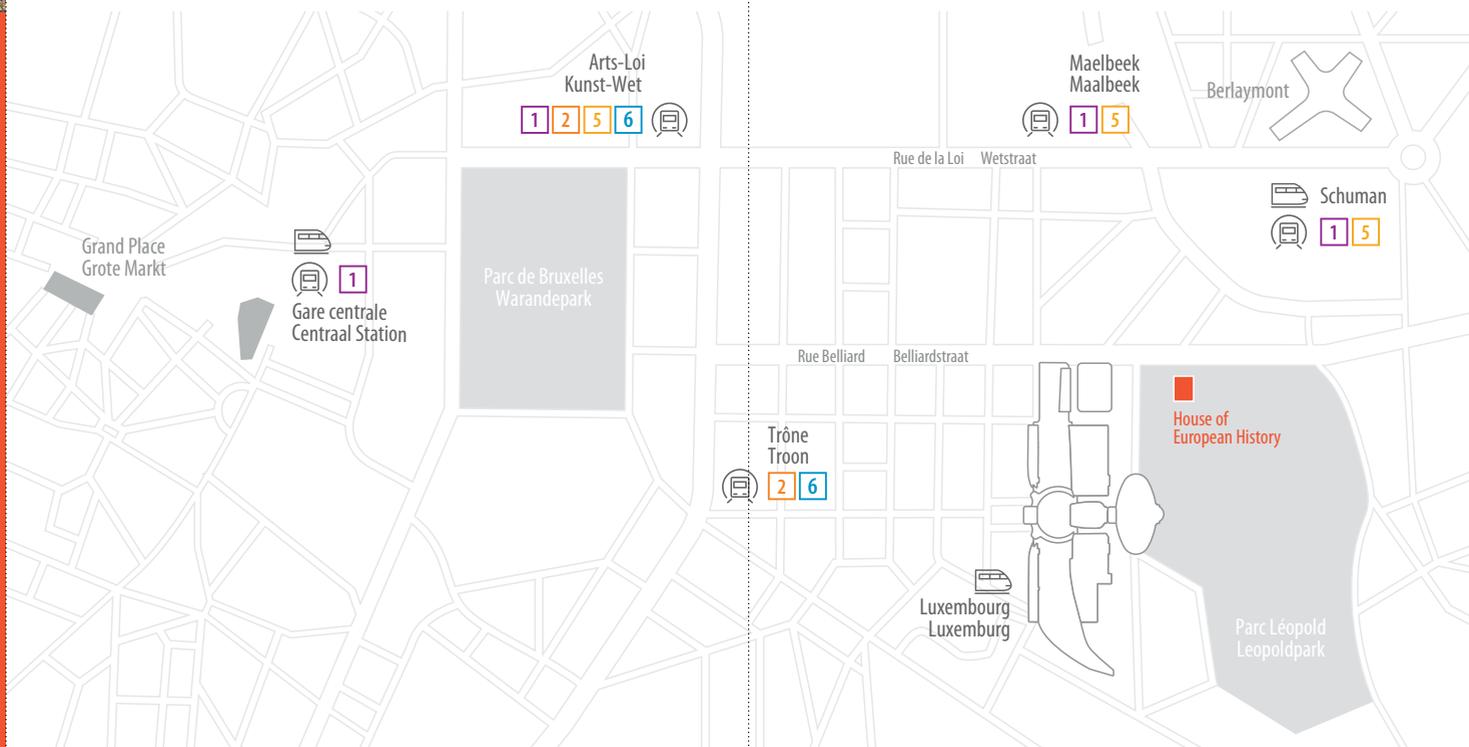
### OPENING HOURS

Monday 13.00 - 18.00

Tuesday - Friday 9.00 - 18.00

Saturday - Sunday 10.00 - 18.00

Closed on 1 January, 1 May, 1 November and 24, 25, 31 December.



## | TRANSPORTS

The House of European History is located in Parc Léopold/Leopoldspark close to the European Parliament.

### Brussels-Luxembourg station

The Brussels-Luxembourg train station is located 300 metres from the House, with direct connections to Brussels-North, Brussels-Central and Brussels-South railway stations. [www.belgianrail.be/en](http://www.belgianrail.be/en)

### Bus stop Parc Léopold/Leopoldspark



### Bus stop Luxembourg/Luxemburg



### Closest metro station Maelbeek/Maalbeek



### Car

Parking for cars is available free of charge. It must be booked online in advance of a visit and is only open on working days.



A project of the European Parliament

# HOUSE OF EUROPEAN HISTORY



House of European History  
Rue Belliard/Belliardstraat 135  
1000 Bruxelles/Brussel  
BELGIQUE/BELGIË

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FREE

Discover the House of European History in Brussels and learn about Europe's past in a uniquely engaging way.

This ground-breaking museum offers a new and different perspective on the history of the continent. It takes a transnational approach to the origins and evolution of Europe and the diverse legacies, traditions and interpretations of its history. While learning about Europe's place in the world, visitors are encouraged to think critically about its past in order to engage in its future and present-day issues.

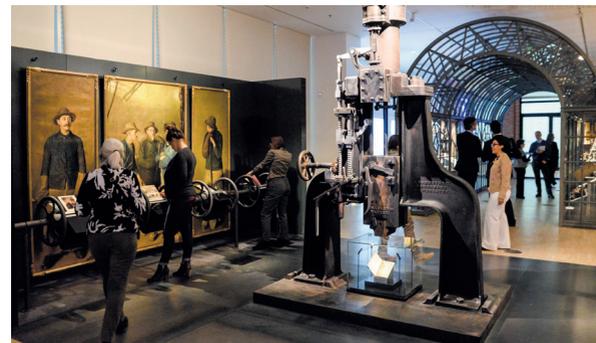
Located next to the European Parliament in a striking Art Deco building in Parc Léopold, the House of European History is an essential part of any tour of the city.

Entrance to the museum is free. The content is available in 24 languages and is suitable for audiences of school age and beyond.

Working together with diverse groups and communities is a vital part of the museum's activities. The museum offers tailored-made visits and programmes for visitors with disabilities or who require special assistance. Contact us with your specific requests.

## I PERMANENT EXHIBITION

At the heart of the House of European History, the permanent exhibition galleries use objects, reconstructions and multimedia resources to take visitors on a thought-provoking narrative that focuses on the continent's 19th and 20th centuries.



Beginning with the myth of Europa, the exhibition delves into Europe's ancient roots and asks questions about the continent's heritage of shared traditions and achievements, so that visitors can explore different ways of thinking about Europe.

Continuing through Europe's dramatic journey towards modernity in the 19th century during a time of political and social upheaval, the exhibition shows how revolutionary ideas flourished alongside exciting technological advances.

Hand-held multimedia guides in all 24 European Union languages draw each visitor into the narrative throughout the visit. Video and audio explain how the objects on display convey the story and engage visitors with the forces that ripped apart European life in the first half of the twentieth century. Visitors are confronted with the impact on people's lives as Europe descended into the catastrophe and the abyss of World Wars I and II.

From hollow ruins, visitors move forward to a significantly different political landscape. Objects and reconstructions show different perspectives on life in Europe as superpowers competed for ideological supremacy. The parallel ideas about the future of the continent are experienced and visitors are challenged to spot the differences and similarities between them.

As Europe thrives and falters, visitors see the origins of many modern movements, including the growth of European cooperation and the steps towards interconnectedness. The culmination of this is to ask visitors to reflect on their experience. How has Europe's history shaped all of us? How should we approach today's challenges in light of the past?

## I LEARNING AND EDUCATION

The House of European History is a place for all. It informs, it challenges, it reflects, but most of all, it allows the visitor to ask questions. The learning activities of the museum take a trans-European viewpoint that explores the historical memories, diverse experiences and common ground of the peoples of Europe.



An extensive range of resources and events is available for adult, school and family audiences including talks, workshops, family discovery trails and videos.

## ADULTS

Conferences, courses and concerts are a part of the annual events line-up. A 90-seat auditorium supports simultaneous interpretation and ensures that events can be held with partners from across Europe and beyond. See the events brochure or website for further information.



## TEACHERS AND STUDENTS

Learning aids and resources are available both on-site and online. Teachers' notes, class and group activities are downloadable, along with photographs, written testimonies and videos. Activity sheets, hands-on workshops and costumed actors are available on-site. Centred on a series of key thematic areas, these materials can be easily adapted to use with curriculum content in diverse national contexts.



## FAMILIES

Fun and interactive activities allow the young (and not so young) to understand some of the highs and lows of centuries past. Pick up a Time Traveller Passport and Discovery Trail backpack at the front desk and stop by the family-friendly Family Discovery Spaces on each floor for interactive activities. See the events brochure for special events for families and children.

## I TEMPORARY EXHIBITION

The House of European History programme also includes a yearly temporary exhibition that provides the opportunity to expand upon or extend the themes and periods from the permanent exhibition. This allows for different or innovative types of exhibitions and varied content, in ways that are attractive to different audiences. As with the permanent exhibition, these temporary exhibitions take a transnational and interdisciplinary approach.



## I BEYOND THE MUSEUM WALLS

From Brussels or Budapest, from Ghent or Gdańsk, the House of European History reaches out to people and communities both near and far. This includes projects and online link-ups with events and partner institutions across Europe, as well as focused outreach work with diverse groups in our immediate neighbourhood and region.